

CV Fotograf Marek Novotny

(*1970)

Vystudoval filmovou akademii múzických umění - obor "Umělecká fotografie"

Absolvoval stáže na School of fine Art v Londýně (Middlesex University) & Hungarian University of Art and Kraft v Budapešti.

Po ukončení studia se stal hlavním fotografem časopisu Dotyk a později spoluzaložil časopis Blok.

Publikuje v časopise Dolce Vita a Hype.

Spolupracuje se zahraničními časopisy: Colors, Add!ct, Elle UK, Icon magazine UK, Wallpaper UK.

Pracuje jako reklamní fotograf pro významné reklamní agentury v Čechách i na Slovensku.

V roce 2002 byla jedna z jeho fotografií vybrána pro výstavu "HOPE" v New Yorku k výročí událostí 11. 9. 2001 organizovanou časopisem Colors.

V roce 2004 byl vybrán a zařazen do katalogu Luzer's Archive – 200 world best AD photographers a prezentoval své portfolio v New Yorku.

Jeho výstava "Subreflection NY" se konala v prosinci 2006 v Los Angeles.

CV Photographer - Marek Novotny

Born 1970, absolvent of FAMU-academy of performing arts - department "Artistic Photography"..

He had had two research interships: At the School of fine Art in London (Middlesex University) and the Hungarian University of Art and Kraft in Budapest.

After finishing his studies he became the main photographer of "Dotyk" ("Touch" magazine) and later he co-established the magazine "Blok."

He has been published in magazines such as "Dolce Vita" and "Hype." He also closely cooperates with foreign magazines like "Colours", "Addict", "Elle UK", "Icon magazine UK", and "Wallpaper UK".

He works as a photographer for main agencies in the Czech Republic and Slovakia.

In 2002 one of his photographs was chosen for the exhibition "HOPE", dedicated to the victims of September 11.

In 2004 his work was selected for publication in the catalog "Luzer's Archive 2004" - an anthology of the world's best advertising photographers.

He presented his portfolio in New York and had an exhibition titled "Subreflection NY" in Decemeber 2005 in Los Angeles.